

Society for Ethnomusicology, Southern California and Hawai'i Chapter
59th Annual Meeting
Feb 24-25, 2018
Pomona College

Prepared by Jessie Vallejo (Cal Poly Pomona)

Business Meeting Minutes

SEMSCHC 2018 LOCAL ARRANGEMENTS COMMITTEE

- * Gibb Schreffler, Chair (Pomona College)
- * Andrés Espinoza Agurto, La Verne

SEMSCHC 2018 PROGRAM COMMITTEE

- * Sarah Hankins, Chair (UCSD)
- * Katherine Lee (UCLA)
- * Jessie Vallejo (Cal Poly Pomona)
- * Mike D'Errico (Pitzer College)
- * Kevin Sliwoski (UCR)

SEMSCHC 2018 OFFICERS

- * Mary Talusan, president
- * Liz Przybylski, vice-president
- * Jessie M. Vallejo, secretary-treasurer
- * Corey Michael Blake, web editor

1. MEETING CALLED TO ORDER: 3:45pm

Motioned: Jonathan Ritter

Seconded by: Tim Cooley

a. In attendance: 37

2. ACKNOWLEDGEMENTS AND APPRECIATION

a. 2018 Local Arrangements Committee

i. Gibb Schreffler, Chair (Pomona)

ii. Andrés Espinoza Agurto

students: Rhianne Moore (Pomona), Lorelei (LaVerne)

Barbara Smith - graduate of Pomona class of 1942 (worked at Eastman then University of Hawai'i, recent benefactor of Pomona music and ethnomusicology. This conference was made possible in part by her generosity (e.g., fancy food).

b. Program Committee

i. Sarah Hankins, Chair (UCSD)

ii. Katherine Lee (UCLA)

iii. Jessie Vallejo (Cal Poly Pomona)

iv. Mike D'Errico (Pitzer College)

v. Kevin Sliwoski (UCR)

Excellent work this year, everyone!

3. NECROLOGY

- Katherine Hagedorn - 1993-2013, worked to build Pomona's program. Most of what you see here at Pomona has been possible with the foundations she laid and work she carried out over the years. We'd like to recognize her contributions to the field since we are presenting at Pomona for the first time since her passing (Gibb Schreffler)
- Roger Kendall (d. 16 Feb 2018) UCLA Professor in Systematic Musicology and Ethnomusicology; a saxophone restoration project has been established in his memory. Please see <https://www.gofundme.com/roger-kendall-saxophone-memorial> for more details and information about donating.
- Frances Katherine "Kate" Woods (d. 25 May 2017) mariachi violinist and reporter from Northern California.
- Crescencio "Chencho" Hernández (d.19 Jul 2017, 71 years old) former trumpeter of Mariachi Los Camperos de Nati Cano, Mariachi Águila, Mariachi Vargas, Mariachi Los Galleros, Mariachi Sol de México, Mariachi de América, Mariachi Los Gallos [founder], and Mariachi Los Potrillos [founder].
- Pablo "El Pelos" López (d. 22 Nov 2017) original member of Mariachi Los Camperos de Nati Cano.
- Refugio "Cuco" del Cid (d. 6 Jan 2018) former trumpeter in Mariachi Los Camperos, later an important leader of mariachi school programs in Tucson, Arizona.
- Additional members of the mariachi community in Southern California: Laurie Shields, Humberto L. Hernandez, Agustín "El Pelón" Cervantes, La Parejita de Nochistlan, and Alfonso "Poncho" Camarena
- Michael Harner (d. 3 Feb 2018) anthropologist, leader in studies of shamanic practices, especially in South America.
- Are there others that the membership would like to add ? *No additional names were announced by attendees*

4. APPROVAL OF 2017 MINUTES

Who moves to approve? Sarah Hankins

Seconded by: Jonathan Ritter

5. REPORTS (see below)

- a. President (Mary Talusan)
 - a. Things have gone well so far. We're very happy about the conference this year.
- b. Vice-President (Liz Przybylski)

Thank you to the chairs for the Ki Mantle Hood Prize evaluators/chairs of panels. Please remember to submit the forms if you have not already.

Ki Mantle Hood Prize Committee Report

The Society for Ethnomusicology, Southern California and Hawaii Chapter

Committee:

Liz Przybylski, chair

Sarah Hankins

Paul Humphreys

The Ki Mantle Hood Prize Committee is pleased to announce the winner for 2017, Nana Kaneko. In addition, the Committee is awarding two honorable mentions to Alyssa Mathias and Eric Schmidt.

2017 Ki Mantle Hood Prize

For the most distinguished paper read by a student at the 2017 Annual Meeting of The Southern California and Hawai'i Chapter of the Society for Ethnomusicology In "Reconstituting Communities: Localized Folk Performing Arts and Matsuri Festivals in Post-3.11 Tohoku, Japan," Nana Kaneko explores the central role of holiday festivals and folk performances in strengthening community bonds, restoring a lost sense of homeplace, and revitalizing local economies in the wake of environmental disaster. Ethnographically grounded in the complex milieu of community upheaval and attentive to the complex network of relations between performers, arts-funding personnel, and government officials, this paper takes a nuanced, ground-level approach to the dynamics of identity formation through music and performance. We commend Nana Kaneko for bringing ethnomusicology into this post-disaster context, and for a paper that evinces a strong commitment to disciplinary ethics and methodologies.

Honorable Mention

In "Cosmopolitans in the Midst of Conflict: Three Versions of a Folk song from Syria, Turkey, and Armenia," Alyssa Mathias follows three versions of an Armenian folk song through Syria, Turkey, and Armenia. Drawing on the author's recent ethnographic work as well as an historical account of the movement of "Sareri Hovin Mernem," the paper and presentation trace this song as a demonstration of the multiple cosmopolitanisms that are at play in these regions. The committee commends both this productive written paper and the author's compelling presentation.

In "The Reckoning of Value in the Global Circulation of Sahel-Saharan Music," Eric Schmidt draws attention to the representation and reception of Tuareg music as mediated by record companies in the U. S. and in France. We commend his application of "value regimes" (as advanced by Appadurai and later Bourdieu) as a theoretical means by which to view and situate modes of music commodification and for the insights and voice that follow from field work in North Africa.

c. Secretary-Treasurer (Jessie M. Vallejo)

ACCOUNT BALANCES as of January 10 2018, 11:59pm

* PayPal balance: \$953.83

* Chase balance: \$2,051.89

* TOTAL PRE-CONFERENCE BALANCE: \$3,073.72

2018 SEMSCHC CONFERENCE INCOME as of Feb 25, 2018; 1:00pm

* In attendance: 74 paid participants (35 students; 39 non-students)

TOTAL 2018 CONFERENCE INCOME: \$1,388.59

2018 SEMSCHC CONFERENCE EXPENSES: \$522.93
TOTAL POST-CONFERENCE BALANCE: \$3939.38

- d. Student Representatives (Kevin Sliwoski)
 - a. Still trying to redesign what the student rep role could be. Some discussion this year was dedicated to the space and time available. Jessica Gutierrez will be helping to lead this section and student concerns.
- e. Web Editor (Corey Michael Blake)
 - a. on fieldwork; message Corey if you would like to be added to the list-serv, which sends out minimal but important information to our membership.
- f. Program Committee Chair report (Sarah Hankins)
 - a. Thank you to members of the Program Committee, reading the
 - b. Thank you again to Jessie, Katherine, Mike, Kevin for your work!
 - c. 30 proposals accepted from a slightly higher number. We aimed to accept most and worked carefully to curate panels to encourage dialogue. As presenters we've had a great showing from UC Riverside, UCLA, UCI, UCSD, UCSB, LMU, CSULB, and USC. Even as far as the University of Limerick (Ireland) and University INET-FCSH Nova (Portugal).
 - d. We may be opening up the Ki Mantle Hood prize to all graduate students. Some other ideas for making things more easily inclusive.
 - e. No proposals this year from Hawai'i or to Skype. We'd like to be more engaged with Hawai'i.
 - f. We'd love to have more people volunteer to serve on the PC. Would accept a new chair. Please speak with someone from the committee about it.

6. OLD BUSINESS

- a. None

7a. NEW BUSINESS

- a. Announcement of 2017 Ki Mantle Hood Prize (Liz Przybylski) - Nana Kaneko (see report above). Congratulations!
 - Alyssa Mathias and Eric Schmidt also had honorable mentions (see report)
- b. Discussion of automatic consideration for the Hood Prize rather than checking off a box. Ask graduate students their opinion on the matter.

SARAH HANKINS:

Positives: In case people are not aware of the extra steps, this could help us consider more people, have a more robust pool, and streamline the logistics for panel chairs. Participants would plan ahead for their papers (submit early, electronically).

Negatives: Panel chairs would have more work to evaluate more people on their panels.

Jessica Gutierrez: What about students who want to present and get ideas out, but don't plan to be considered? Perhaps have an opt-out situation.

Tim Cooley: Having been on the committee a number of times, having it be an opt-in can reduce the amount of work, reward students who are motivated.

Jonathan Ritter: I support the reduction of bureaucracy, but how would people self-identify as graduate students clearly? What about being aware of submitting the paper ahead of time?

Sarah Hankins: People who withdrew this year were not people who had asked to be considered. Perhaps checking the box would help with having people feel committed to attending.

[Student-didn't catch their name]: In support of getting rid of the checkbox to help avoid early graduate students having another barrier.

Jessie Vallejo: Secretary keeps track of this but timing may be an issue (depending on when people register, pay, etc.)

Sarah Hankins: We may be missing excellent papers

Liz P: There is difficulty for graduate students figuring out all the systems and procedures. The cost of extra prep/back work could be worth it.

Eric Schmidt: Perhaps require YES or NO rather than automatically include everyone or exclude anyone.

Katherine Lee: In the Northern California Chapter, we didn't have a checkbox, but all students who were eligible could apply and submit their papers after the fact (about a week after). More work after rather than before.

Liz P: This could help self-selection. Perhaps pair Katherine's comments with the YES/NO box.

Jessie: Pros: students could have more time to polish their submission if submitted after. Have agency and choice. Cons: What about awarding someone for a great performance/presentation/delivery of their paper, as we've done?

Sarah: We're hearing that perhaps this should not be an automatic thing.

Alyssa Mathias: Suggests adding Yes/No box (Eric's comment) without changing anything else. Conference paper is a specific genre we write and to have it be recognized

Liz P: Can stipulate that it remains in the conference paper format (not revised).

Mary Talusan: We can table and have more specific suggestions and discussions for next meeting as *old business*.

Ruth Hellier-Tinoco: We need to clarify the criteria.

Mary Talusan & Liz P: Liz will take more comments/concerns and we'll revisit next year.

c. Location for the 60th conference in 2019?

Mary is in conversation with University of Hawai'i. No firm commitments yet. Anyone else interested in volunteering for the next conference? Please let us know.

d. The 2-year term commitment for student representatives (Student Concerns Committee) may be burdensome for some students (often due to fieldwork). How should we better appoint and maintain student representatives?

Kevin Sliwoski: Elect two representatives every year. Each one should be available in person for one of the years. *Two new reps will be elected next year.*

- e. Conference registration fees: Who sets them? Should we standardize? Should we set a “third” category of underwaged/undergrad?

Gibb: By-laws state that the LAC sets the fees in consultation with the board. There are some philosophical issues because the LAC is not elected. Also what the LAC is doing is not always directly tied to the budget and shouldn't be using it to off-set what they'd like to pay for too much. *Suggests that the by-laws could be changed/revised. Also should we standardize categories?* (e.g., faculty/student/under-employed or undergraduate).

Philip Humphreys: The rationale for the by-laws was to allow for the LAC and board to adjust for the financial needs of a conference meeting one year.

Gibb: The LAC would be able to suggest fee adjustments but the LAC does not control the budget.

Jessie: Two separate issues: (1) Categories/language, and (2) base fares/prices.

Charlotte: In response to the third category, I am in support. This would reflect the number of members in our society who are in between these categories (temporarily or indefinitely). Many people who graduate are more impoverished than when they are students.

Liz P: Can we vote on having the three categories. I motion that we have these three categories ongoing. Seconded by Sarah Hankins.

Tim Cooley: Language change to the by-laws needs to be clear.

Scott Marcus: Many students are underwaged. How will we define the difference?

Mary and Jessie: We will plan to work on the language/semantics. Please send suggestions to Jessie.

Typically categories have been:

1. Non-student
2. Student
3. Underemployed/Undergraduate

- f. Short announcements - none

7b. TO DISCUSS NEXT YEAR UNDER OLD BUSINESS

- a. Ki Mantle Hood opt-in vs. opt-out
- b. Language for fee categories and base prices.

8. ELECTION OF NEW OFFICERS

- a. No new officers need to be elected this year. Jessie Vallejo will continue as Secretary-Treasurer and Corey Michael Blake will continue as Web Editor.

ADDENDUM POST MEETING RE: STUDENT REPRESENTATIVE ELECTIONS

See listserv for an announcement asking for nominations for student representatives. Submit a brief statement with your qualifications and reasons why you would serve as a strong candidate if you would like to be nominated. Nominations will be accepted for approximately 1-2 weeks after the initial announcement.

A voting portal will be made online where students may see the candidates' statements and vote for the representative of their choice. Voting will last approximately 1-2 weeks.

Only students should vote.

The elected student will collaborate with Jessica Gutierrez during her second year.

9. 2019 CONFERENCE:

- a. Local Arrangements Chair
- b. Program Committee Chair
- c. Suggestions for 2020 Conference

10. MOVE TO ADJOURN THE MEETING: 4:36pm

Motioned by Sarah Hankins; Seconded by Deborah Wong