

Society for Ethnomusicology, Southern California and Hawai'i Chapter
60th Annual Meeting
March 2-3, 2019
4-4:45PM
University of California, Santa Barbara

Business Meeting Agenda

1. Call to Order: 4:05pm

- a. In attendance - 33

2. Acknowledgements and Appreciation

a. Local Arrangements Committee

- | | |
|--------------------------------------|------------------------|
| i. Ruth Hellier-Tinoco
(co-chair) | vi. Alexander Karvelas |
| ii. Tim Cooley (co-chair) | vii. Kate Morics |
| iii. Stephanie Choi | viii. Daniel Oshiro |
| iv. Gen Conte | ix. Steven Thompson |
| v. Max Jack | x. Lauren Vanderlinden |
| | xi. Kira Weiss |

b. Program Committee

- i. Supeena Insee Adler, UCLA, Chair
ii. David Harnish, USD
iii. Charles Sharp, CSU Fullerton
iv. Charlotte D'Evelyn, LMU
v. Jessica Gutierrez Masini, UCR

3. Necrology

- a. Rev. Shuichi Thomas Kurai
b. Cecil James "Big Jay" McNeely
c. Cecil Taylor
d. Cliff Alexis
e. Aretha Franklin
f. Mac Miller
g. Randy Weston
h. Are there others that the membership would like to add? *No other names were provided; a moment of silence was held.*

4. Approval of 2018 Minutes (available on our website)

motion: Charles Sharp
seconded: Corey Blake
minutes approved

5. Reports

a. President (Mary Talusan)

We are excited about the collaboration with AICC. We have a President's Roundtable preceding the dinner buffet. Will be a highlight.

b. Vice President (Liz Przybylski)--Announcement of 2018 Ki Mantle Hood Prize

Committee:

Liz Przybylski, chair, Sarah Hankins, Nolan Warden

The Ki Mantle Hood Prize Committee is pleased to announce two winners for 2018, Tyler Yamin and Stephanie Choi.

2018 Ki Mantle Hood Prize

For the most distinguished paper read by a student at the 2018 Annual Meeting of The Southern California and Hawai'i Chapter of the Society for Ethnomusicology

In **“I Became Your Fan For My Own Pleasure’: Claiming Hegemonic Femininity in K-pop,” Stephanie Choi** presents a compelling ethnographic study of K-Pop fandom through the lens of transactional intimacy theories. This paper works to analyze class relationships, and offers a novel interpretation in which idols perform obedience as a service product, responding to fans’ power in the industry. Using wide-ranging and insightful ethnographic evidence and cogent analysis, she flips the concept of “hegemonic masculinity” on its head to speak about a “hegemonic femininity” and the agency of a gendered fan base usually assumed to be merely passive consumers. In the process, she reveals a seemingly unique aspect of K-pop where, unlike most popular musics, the personal lives of “idols” determine fan assessments of musical professionalism. The use of social theory flows naturally from the ethnographic evidence, leading to a highly persuasive take. The author shows evidence of remarkable ethnographic work, particularly an impressive range of interviews from fans and K-Pop “idols.” This material (and the fieldwork connections that the author has built more generally) represents a potential major resource for K-Pop scholarship well beyond this specific project. Overall, the paper joins together K-Pop studies and gender studies in a productive way, and marks a strong contribution to a field of emergent scholarship.

In **“Creativity and Contestation in the Canopy: Reflections on the Material-Discursive Boundaries of Gibbon Song,” Tyler Yamin** offers a thought-provoking and novel presentation that is situated in relation to a wide and diverse array of literature from fields such as ethnomusicology, zoomusicology, primatology, anthropology, and philosophy. This is a lively and extremely well-written paper on a topic that is gaining increasing significance in ethnomusicology and far outside the field as well. A strong framing of urgent “anthropocene” issues through the lens of zoomusicology connects to a range of philosophical discourses. Employing evocative writing, he explicitly engaged with, described, and analyzed musical sound, which is all the more intriguing given that his interlocutors were other-than-human subjects. Fieldwork details and musical analysis of gibbon song open into a wide-ranging theoretical discussion. The author offers a refreshing destabilization of the usually-taken-for-granted ontological underpinnings of ethnomusicology, as well as those of related fields such as ecomusicology.

c. Secretary-Treasurer (Jessie Vallejo)

ACCOUNT BALANCES as of November 1, 2018, 6:00pm

* PayPal balance: \$822.42

* Cash balance: \$70.00

* Chase balance: \$3,046.00

TOTAL PRE-CONFERENCE BALANCE: \$3,939.41

2019 SEMSCHC CONFERENCE INCOME as of Mar 4, 2019; 4:00pm

* In attendance: 74 participants

(26 students; 38 non-students; 10 volunteers)

* TOTAL 2019 CONFERENCE INCOME: \$1,578.11

* 2019 SEMSCHC CONFERENCE EXPENSES: \$1519.80

TOTAL POST-CONFERENCE BALANCE: \$3,997.72

d. Student Representative (Jessica Gutierrez Masini)

Introduced Hannah Snavelly (student representative). We nominated UCSB **Alexander Karvelas** and if anyone would like to nominate someone else please let us know. No one was nominated. Alexander will be the next student representative for two years taking over for Jessica Masini.

We would like to increase graduate student engagement. We've been working on this. We came up with initiatives to increase engagement. There will be a mentoring session from 11am-12pm tomorrow. Deborah Wong, Ric Trimillos, Umi Hsu, Liz Przybylski, Victoria Dalzell, and Corey Blake will participate. We encourage you to come with your questions.

e. Web Editor (Corey Michael Blake)

Nominations coming up today. Website is running great!

f. Program Committee Chair Report (Supeena Adler)

Briefly, we accepted all 28 individual papers and 2 roundtables, 1 student concerns panel, 1 keynote speaker, and 1 mentoring session this year. Special thanks go to the committee!

6. Election of New Officers

a. Nomination and Election of Student Representative

Alexander Karvelas

b. Nomination and Election of Web Editor

Kira Weiss nominated and elected.

c. Nomination and Election of Secretary-Treasurer

Jessie Vallejo offered to continue. Elected for another term

d. Nomination and Election of Vice President

• Mary: This year we are nominating and electing a VP. It's not technically an even year, so we'll have another election next year to stay on track with the by-laws by next year. We should have a subcommittee to investigate how to adjust the by-laws by next meeting to avoid this situation happening again. Liz Przybylski agreed to be available to help the incoming President. Deborah Wong also mentioned that the VP runs the Ki Mantle Hood prize committee.

• **Sarah Hankins** self-nominated herself via email. Jessie read her statement of intent: "*Dear Members of the SEMSCHC Executive Committee, I would like to nominate myself for the position of SEMSCHC vice president.*"

• Katherine Lee nominated Supeena Adler. Supeena respectfully declined.

• Sarah Hankins was voted as VP for next year's one-year term.

e. Confirmation of Dr. Liz Przybylski, now President at 4:24pm

7. 61st conference in 2020

Proposals: Dr. Xóchitl Chávez from UCR expressed interest in hosting the next meeting. In Jonathan Ritter's absence, Dr. Chávez mentioned Dr. Ritter has offered to be the Local Arrangements Chair and the rest of UCR faculty will help.

- a. Location – **University of California, Riverside**
- b. Local Arrangements Chair – **Dr. Jonathan Ritter**
- c. Program Committee Chair – **Dr. Charles Sharp** was nominated and elected.
- d. 2020 Ki Mantle Hood Prize Committee volunteers (open to anyone who is not a student)

Anyone interested should contact Dr. Sarah Hankins. Dr. Przybylski encouraged people to self-nominate and described how enjoyable being a part of the committee is. Members of the Ki Mantle Hood committee have interesting conversations about the discipline and students in our chapter.

- e. Suggestions for 2021 Conference and future conferences

Dr. Cooley suggested Hawai'i. Dr. Trimillos mentioned that Dr. Lau left and 2021 may be too soon due to an upcoming search. Possibly 2022.

Dr. Trimillos mentioned that it may be difficult to get students to come from the mainland to Hawai'i. We'd have to consider timing/days so that we can fit it into something like spring break.

Could the chapter help with housing (like an Air BnB?). Lodging can be pricey in addition to flights. If there were help with one of these, that could help. Dr. Trimillos mentioned that there's affordable housing in the East/West Center and some UH students could host other students.

Dr. Marcus asked what the price of a ticket is. Dr. Trimillos said it is usually between \$500-\$800.

Dr. Cooley mentioned that if we build our funds a bit, we could offer some grants (maybe in increments of \$100). Perhaps \$2000 set aside for this? The national meeting in Hawai'i did have a number of students go, which was surprising given the costs. Dr. Cooley mentioned he could look this up. Dr. Hellier-Tinoco suggested that if we have so many people flying it may be an ethics issue and pollution.

Dr. Vallejo asked what would be a reasonable percentage of Skyped papers? Dr. Sharp and Dr. Cooley suggested having a mainland and a Hawai'i concurrent session (e.g., others meet at another campus, like UCSB, while others went to Hawai'i), like what we did with Hawai'i in a previous meeting. Many in the meeting had positive reactions to this suggestion. Better technology like Zoom today offer us more and better options. Jessica suggested up to 50% video-teleconferencing. We'll keep thinking and revisit ideas to help make this happen.

8. Old Business

- a. Jessica asked about the pricing categories for conferences. Jessie Vallejo explained that usually the fee categories are up to the Local Arrangements Committee to decide on and the Treasurer advises based on projected expenses. Writing definitive categories into the by-laws could be too restrictive if, for example, additional categories or adjustments may need to be made for a specific year. If people have comments they would like us to discuss in a future year, please email them to Dr. Jessie Vallejo before the next meeting.

9. New Business

- a. Location for the 61st conference in 2020 - UCR
- b. Short announcements:

- Local Arrangements committee and Dr. Cooley presented Eboard with officially-licensed UC chocolate to express gratitude.
- Dr. Katherine Lee would also like members to be aware of an upcoming event at UCLA on Friday May 10 through Saturday May 11, 2019: **Global Musics and Musical Communities**. <https://schoolofmusic.ucla.edu/event/global-musics-and-musical-communities/> (this will also be live-streamed)

10. Move to adjourn the meeting and present gavel to new president

Motioned: Dr. Liz Przybylski

seconded: Dr. Charles Sharp

adjourned: 4:47pm

Minutes submitted and prepared by Dr. Jessie Vallejo, Monday March 4, 2019.