

59th Annual Meeting

of the

Society for Ethnomusicology

Southern California and Hawai'i Chapter (SEMSCHC)

February 24-25, 2018

Pomona College

Music Department

Claremont, CA 91711

PROGRAM

SATURDAY, February 24, 2018

8:00-8:30 am

Registration

Coffee and light breakfast buffet

Location: Thatcher Building Lobby

8:30-10:00 am

Paper Session I

Panel 1A: Jazz Circulations

Location: Lyman Hall

Chair: Deborah Wong (UC Riverside)

8:30 David Castañeda (UCLA), “Polyculturalism in Practice: Producer, Educator, and Musician Kamau Kenyatta.”

9:00 Hesam Abedini (UCI) and Joshua Charney (UCSD), “Beyond Jazz and Iranian Music: Hamzeh Yeganeh, Hafez Modirzadeh, and the Sibarg Ensemble.”

9:30 Otto Stuparitz (UCLA), “The Indonesian Jazz Archive: Canonization, Curation, and Identity.”

Panel 1B: Performing Resistance, Sounding Alternatives

Location: Rembrandt 104

Chair: Kevin Sliwoski (UC Riverside)

8:30 Alyssa Mathias (UCLA), “An Epic, an Opera, and a Video Game: Music and Just Violence in Yerevan, Armenia.”

9:00 William Matczynski (UCLA) ‘Ethno-preneurship’ in the Informal Economy: Music and the Ga Ethnic Minority in Accra.

10:00-10:30 am **Morning Break**

10:30-12:00 pm **Paper Session II**

Panel 2A: Roundtable: Oral Histories of UCLA Ethnomusicology

Location: Lyman Hall

Chair: Maureen Russell (UCLA Ethnomusicology Archive)

Presenters: Wan Yeung, Mei-Chen Chen, Xiaorong Yuan, Lucas Avidan, and Alfredo Rivera (UCLA)

Discussant: Aaron Bittel (UCLA)

Panel 2B: Music, War, and Social Awareness

Location: Rembrandt 104

Chair: Liz Przybylski (UC Riverside)

10:30: Maria Espirito Santo (INET-FCSH Nova), *The King's Fall: Republican Wars and Socialist Fados in Portugal.*

11:00: Maria Alexandra Urbano (INET-FCSH Nova), *Moral and Trauma: Music in the Colonial War in Angola.*

11:30: Marco Freitas (INET-FCSH Nova), *'Let Them Come!': Music, Radio, and Post-Colonial War in Mozambique.*

12:00-1:30 pm **Lunch - provided by the Pomona College Music Department**

Location: Lyon Garden / Bryant Hall

Performance

Muqarnas (Roberto Catalano and Peter Hanna), Bryant Hall

Student Concerns Meeting

Location: Rembrandt 104

1:30-3:30 pm

Paper Session III

Panel 3A: Metaphysics and Religious Practices

Location: Rembrandt 104

Chair: Sarah Hankins (UCSD)

- 1:30 Paul W. Humphreys (Loyola Marymount), 'That Which is Form is Emptiness': Sound and No-self in the Practice Environment of Rinzai Zen.
- 2:00 Benjamin Blocksom (UC Riverside), Mimesis and Alterity: Astral Copies and Contagions in the Music of a Brazilian Ayahuasca Religion.
- 2:30 Owain Graham (UC Riverside), Vegetalismo and the Mimetic Faculty: The Power of Imitation in South American Shamanism.
- 3:00 Begona Echeverria (UC Riverside), Stairway(s) to Heaven? Gender and Religion in Basque Song.

Panel 3B: Transforming Traditions

Location: Lyman Hall

Chair: Mary Talusan Lacanlale (CSU Dominguez Hills)

- 1:30 Carrie Dike (University of Limerick), Evolving Continuity: An Exploration of the 'Traditional' in the Clare Festival of Traditional Singing.
- 2:00 Benjamin Doleac (UCLA), The Second Beat of the Second Line: Bounce Music and Brass Band Parades in 21st Century New Orleans.
- 2:30 Simone Salmon (UCLA), Nostalgia for a Life Unlived: Imagined Memory Through Sephardic Folksong.
- 3:00 Antonia Garcia-Orozco (CSU Long Beach), Chavela Vargas' Queering of the Cancion.

3:30-4:30 pm

SEMSCHC Business Meeting

Location: Lyman Hall

4:30-5:30 pm

Keynote Address

Location: Lyman Hall

Dr. Nancy Guy (UC San Diego)

Listening to Listeners: An Ecological Approach to Musicological Research

What do the worlds of Peking opera and Italian bel canto have in common? In both traditions, great singing voices have inspired passionate fandoms. Among these fans are listeners who hold detailed knowledge of the music with which they engage deeply, and whose responsiveness in performance, in turn, encourages artists to pursue greater musical heights. From an ecological perspective, passionate fandom is an essential component of musical ecosystems, yet remains largely overlooked by music scholars. In this talk, I argue that the insights of expert listeners should comprise an essential resource for our work.

One of the fundamental tenets of ecological systems is that all beings are interconnected and interdependent. As early as the 1970s, Titon suggested that music-cultures be studied as ecological systems. Though Peking opera and Italian bel canto inhabit very different ecologies, they share fundamental similarities. After sketching the main component of their ecosystems, I focus on the essential role that their audiences—including casual and expert listeners—play in the life and overall well-being of their ecosystems. I will illustrate several specific types of knowledge that listeners potentially offer to the scholarly study of music both as it unfolds in real time, and as it resonates in the memories of listeners. By embracing listeners as a vital resource we may more fully engage with not only the details of music as vibrant matter, but also the value of music in human life itself.

6:00-8:00 pm **Dinner Break**

8:00 pm **Concert**

Mariachi Los Broncos de Pomona, Jessie Vallejo, Director

Location: Bridges Hall of Music

Free admission

SUNDAY MORNING, February 25, 2018

8:30-9:00 am **Registration**

Coffee and light breakfast buffet

Location: Thatcher Building Lobby

9:00-11:00 am **Paper Session IV**

Panel 4A: Ceremony and Representation

Location: Rembrandt 104

Chair: Mike D'Errico (Pitzer College)

9:00 Travis Seifman (UC Santa Barbara), Music and Ritual Diplomacy: Ryukyuan at the Shogun's Court, 1653-1850.

9:30 Jessica M. Gutierrez Masini (UC Riverside), 'I'm Just Here to Volunteer': Engaged Ethnomusicology and Understanding the Intersections between Danza Azteca and Powwow in the UC Riverside Indigenous Community.

10:00 Supeena Insee Adler (UCLA), Constructing a Place for the Youngest Royal Musician in the Royal Cremation of King Rama IX.

10:30 Hannah Balcomb (UC Riverside), Performism in Argentine Pachamama Ceremonies: The Reframing of Urban Music as Epistemologies of Sonic Purification.

Panel 4B: Globalizing Practices

Location: Lyman Hall

Chair: Chair: Katherine In-Young Lee (UCLA)

9:00 Stephanie Choi (UC Santa Barbara), 'Can I Get A Refund?': Commodification of Intimacy in the K-Pop World.

9:30 Samuel Lamontagne (UCLA), French Rap and Non-Whiteness: Negotiating the Universalist National Ideal of France.

10:00 Eric J. Schmidt (UCLA), Creative Waiting: Digital Sociability and Musical Exchange among Tuareg Youth in Niger.

11:00-11:15 am **Morning Break**

11:15-12:45 pm **Paper Session V**

Panel 5A: Approaching Sound Studies

Location: Lyman Hall

Chair: Mike D'Errico (Pitzer College)

11:15 Tyler Yamin (UCLA), Creativity and Contestation in the Canopy: Reflections on the Material-Discursive Boundaries of Gibbon Song.

11:45 Scott B. Spencer (USC Thornton School of Music), At the Intersections of Ecomusicology and Sound Design: Musique Concrète, Digital Soundscapes, and Re-creating the 'Natural'.

12:15 Anthony Rasmussen (UC Riverside), Acoustic Patriarchy: Hearing Gender Violence in Mexico City's Public Spaces.

A special thanks to all who have made this year's meeting possible:

Pomona College for their gracious hospitality in hosting the meeting.

We would especially like to thank the Pomona College Music Department, Genevieve F. Lee (Chair), for their generous support.

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