

60th Annual Meeting
of the
Society for Ethnomusicology
Southern California and Hawai'i Chapter
(SEMSCHC)

March 2-3, 2019

University of California
Santa Barbara, CA
93106-6070

Collaborative Saturday evening event with UCSB's
American Indian and Indigenous Collective

Acknowledgements

The Society for Ethnomusicology, Southern California and Hawai'i Chapter, acknowledges the Chumash people who are the traditional custodians of the land upon which the University of California, Santa Barbara is located. We pay our respect to the Chumash Elders past, present and future, for they hold the memories, the traditions, and the culture of this area that has become a place of learning for people from all over the world.

A special thanks to all who have made 60th Annual Meeting of SEMSCHC possible:

UCSB College of Letters & Science, Division of Humanities and Fine Arts, Executive Dean Pierre Wiltzius, Dean of Humanities and Fine Arts John Majewski, and the Department of Music chaired by Scott Marcus for their generous financial support.

The SEMSCHC 2019 Local Arrangements Committee

(all at UCSB)	Alexander Karvelas
Ruth Hellier-Tinoco, <i>co-chair</i>	Kate Morics
Tim Cooley, <i>co-chair</i>	Daniel Oshiro
Stephanie Choi	Steven Thompson
Gen Conte	Lauren Vanderlinden
Max Jack	Kira Weiss

The SEMSCHC 2019 Program Committee

Supeena Insee Adler, *Chair* (UCLA)
David Harnish (USD)
Charles Sharp (CSU Fullerton)
Charlotte D'Evelyn (Loyola Marmount University)
Jessica Gutierrez Masini (UCR)

SEMSCHC Officers, 2018-2019

President	Mary Talusan (California State University, Dominguez Hills)
Vice-President	Liz Przybylski (University of California, Riverside)
Secretary-Treasurer	Jessie Vallejo (California State Polytechnic University, Pomona)
Web Editor	Corey Michael Blake (University of California, Riverside)
Student Representatives	Jessica Margarita Gutierrez Masini and Hannah Snavely (University of California, Riverside)

Information for Delegates

Greetings from UCSB! We are honored to be hosting the SEMSCHC Conference this year, and look forward to welcoming you all on March 2nd and 3rd. The following is logistical information that will help you prepare for the weekend, and find your way as you arrive on campus.

Green!

Bring your own refillable water bottle and a cup for hot and cold drinks. We will not be providing single-use cups and water bottles.

Try to bring your own nametag (recycle one from a previous conference or make your own).

Travel

If coming by Amtrak train, go to the Goleta station NOT Santa Barbara. The Goleta stop is less than 3 miles from campus.

Parking

Parking is available in all “Yellow” and “Green” lots (Marked “Student/Visitor” or “Faculty/Staff on Weekdays”). Parking must be paid with a credit/debit card at the kiosks located in the lots (\$4 per day on weekends). Lots closest to the University Center and Music Building are [Lot 3](#) and [Lot 29](#). More parking is available near [Campbell Hall](#), and adjacent to the [Thunderdome](#). Using metered parking is not advisable; this is time-sensitive and usually expires within 1 hour.

Registration

Saturday, the registration table will be located in the [University Center](#) (UCen) in a room named “State Street.”

Sunday, the registration table will be just outside of [Lotte Lehmann Hall](#) in the Music Building. Registration will be available beginning at 8:30am on Saturday and Sunday.

Internet Access

Students and faculty/staff with access to “eduroam” may log in using their own username and password for internet connectivity. A limited number of individual user log-in details are available at the registration table.

Campus Maps

Maps detailing parking sites, presentation room locations, accessibility details, and campus amenities are provided in the conference program. A map marking significant locations is attached here.

Meals

Breakfast, lunch, and dinner will be provided on Saturday; breakfast is provided on Sunday. A \$10 contribution is requested in total from each attendee who will eat with us (includes all meals and coffee breaks).

Program for SEMSCHC 2019

March 2-3, 2019 at UCSB

Day 1, Saturday

<p>Registration 9:00 am onward Room: UCen State Street Refreshments available</p>	
<p>Session 1A (9:30-11:00 am) Room: UCen SB Harbor</p> <p>China in Diaspora Chair: Helen Rees, UCLA</p> <p>Yuan-Hsin Tung, University of Hawai'i at Mānoa Reinventing Chinese Tradition: The Development of Wayang Potehi (Chinese Glove Puppet Theatre) in Contemporary Indonesia</p> <p>Corey Michael Blake, UCR “I am not the story of my ancestors”: Cultural Performance and the Issue of Diaspora for Panamanians of Chinese Descent</p> <p>Wan Yeung, UCLA “Authentic” Nanguan in Taiwan: Modern-Day Traditional Music Development</p>	<p>Session 1B (9:30-11:00 am) Room: UCen Lobero</p> <p>African Identities and Cosmopolitanism Chair: David Novak, UCSB</p> <p>Scott Spencer, USC Thornton School of Music “We Talked African”: Musical and Cultural Negotiations at the Dawn of Afro-Cuban Jazz</p> <p>William Matczynski, UCLA Negotiating Space and Place in Afrobeats: Music Videos, Visual Culture, and the Filmic Representation of West African City Space</p> <p>Lucas Avidan, UCLA Baila Kipenzi: An Exploration of Hindi Film Aesthetics in Tanzanian Bongo Flava Music Videos</p>
<p>Break 11:00-11:15 am Coffee: UCen State Street</p>	

<p>Session 2A (11:15 am-12:45 pm) Room: UCen SB Harbor</p> <p>Festivals, Parties, and Power Chair: Scott Marcus, UCSB</p> <p>Mehrenegar Rostami, UCLA The International Fajr Music Festival: Musical Propaganda, Politics of Participation, and Musical Resistance</p> <p>Blair Black, UCLA Representing the Rest: (Re)Centering Queer Communities of Color</p> <p>Shabnam Goli, University of Florida Ethnicity, Identity and Politics of Belonging in US-based Persian Music Scenes</p>	<p>Session 2B (11:15 am-12:45 pm) Room: UCen Lobero</p> <p>Roundtable #1 Ethnomusicology: Global Field Recordings: A Publishing Collaboration between the UCLA Ethnomusicology Archive and Adam Matthew Digital</p> <p>Moderator: Maureen Russell (UCLA) Presenter 1: Jesse Ruskin (Ford Theatre) Presenter 2: Jessie Vallejo (Cal Poly Pomona) Presenter 3: Tyler Yamin (UCLA) Presenter 4: Helen Rees (UCLA) Presenter 5: Shani Miller (UCLA) Presenter 6: Linda O'Brien (UCLA Alumna) Discussant: Aaron Bittel (UCLA)</p>
<p style="text-align: center;">Lunch and student concerns committee meeting 12:45-1:45 pm Lunch (provided): Room UCen State Street Student concerns meeting room: UCen Lobero</p>	
<p>Session 3A (1:45-3:45 pm) Room: UCen SB Harbor</p> <p>Politics, Community, and Belonging Chair: Charles Sharp, CSU Fullerton</p> <p>Katherine Morics, UCSB Borderland Localities: Questions of Music and Place in El Paso, Texas</p> <p>Xiaorong Yuan, UCLA Amateur Thai Music Clubs in Bangkok and Los Angeles</p>	<p>Session 3B (1:45-3:45 pm) Room: UCen Lobero</p> <p>Memory, Loss, and Recovery Chair: Christopher Adler, University of San Diego</p> <p>Alexander Karvelas, UCSB Listening to Fire: Emergent Soundscapes of Land in Recovery</p> <p>Mary Chanhty Son, UCR Music and Genocide: Changes Brought By The Khmer Rouge</p>

Mei-Chen Chen, UCLA
Musical Revitalization in Taiwan: Amateur Pak-kuán Music Clubs
and the Younger Generation

Alfredo Rivera, UCLA
The World Stage: Light Through Sound

Hannah Balcomb, UCR
“Los Primeros Desaparecidos” and the Enduring Impact of
Nueva Canción on Argentine Society and Culture”

Simone Salmon, UCLA
Todos Otomanos: Songs of Ottoman-Jewish Migration to
California 1909-1967

Break 3:45-4:00 pm

Session 4 (4:00-4:45 pm) Business Meeting
Room: Music Department, Geiringer

Session 5 (4:45-5:45 pm) Keynote Address
Room: Music Department, Geiringer*

W.F. Umi Hsu, Ph.D.
City of Los Angeles, Department of Cultural Affairs

Public Hearing and Listening: Ethnography for New Civic Possibilities

*Walking from the Music Department to the Student Resource Building (SRB) will take approximately 7-15 minutes
(the welcoming ceremony starts at 6:00 pm in the SRB Lobby)

*The following part of the SEMSCHC 2019 program is shared with the
6th annual American Indian and Indigenous Collective (AIIC) Symposium
taking place at UCSB concurrently (March 1-3, 2019)*

Welcoming Ceremony

Mia Lopez, Cultural Representative for the Coastal Band of the Chumash Nation
6:00 pm SRB Lobby

Followed immediately by Buffet Dinner and President's Roundtable
(\$10 contribution from each delegate for Buffet Dinner is required)
Room: SRB, Multi Purpose Room

Session 6

Special Joint Session with the AIIC

Room: Student Resource Building (SRB), Multi Purpose Room

**President's Roundtable
SEMSCHC and the AIIC**

Music, Decolonization and Public Space

Roundtable Moderator: Alexander Karvelas, UCSB

Representatives of SEMSCHC 2019 Conference

Representatives of AIIC 2019 Congress

Gerald Clarke, Department of Ethnic Studies, UCR

Ines Talamantez, Religious Studies Department, UCSB

Liz Przybylski, Department of Music, UCR

Mia Lopez, Cultural Representative for the Coastal Band of the Chumash Nation

Jessica Gutierrez Masini, Department of Music, UCR

Nakia Zavalla, Cultural Director, Santa Ynez Band of Chumash Indians

Margaret McMurtrey, Religious Studies Department, UCSB

Program for SEMSCHC 2019

March 2-3, 2019 at UCSB

Day 2, Sunday

<p>Registration 8:30 am Room: Music: corridor outside Lotte Lehmann Concert Hall</p>	
<p>Session 7A (8:45-10:45 am) Room: Music Department Geiringer</p> <p>Sound, Bodies, Instruments Chair: Verónica Pacheco, UCLA</p> <p>Jose R. Torres, University of North Texas Gritos y Chiflidos: The Soundscape of Mariachismo</p> <p>Kirie Stromberg, UCLA Cotsen Institute of Archaeology Music Archaeology in China</p> <p>Mateus Marcílio de Oliveira, National Museum of Brazil/UFRJ The birth of sounds: an ethnography of the processes of construction of a musical instrument</p> <p>Kevin P. Green, UCSD “Who Doin’ The Drums?”—The Instrumentalist in Hip Hop Music Making</p>	<p>Session 7B (8:45 am-10:45 am) Room: Music 1145</p> <p>Genre-making Chair: Ric Trimillos, University of Hawai‘i at Mānoa</p> <p>Ya-Hui Cheng, University of South Florida Red Rock and Chinese Musical Modernization in the 1980s China</p> <p>Olga González, California State University, Long Beach Latin and American Love-Viking Metal Fanbase Beyond the Nordic World</p> <p>Bernard Ellorin, Miramar College From Pangongkaan to Sangbay: the Re-contextualization of Sama-Bajau Children’s Songs as Transcultural Commodities in the Sulu Zone</p> <p>David Harnish, University of San Diego Madé Lebah, Legong, and Performing Arts in the Court of Peliatan, Bali</p>
<p>Break 10:45-11:00 am Performance by UCSB’s Son Jarocho Ensemble, directed by Alexandro Hernández Outside Lotte Lehmann Concert Hall</p>	

<p style="text-align: center;">Session 8A (11:00 am-12:30 pm) Room: Geiringer</p> <p>Roundtable #2 Creative and supportive pedagogies in times of hate: teaching musics of Mexico in Higher Education in SoCal</p> <p>Panelists: Ruth Hellier-Tinoco (and moderator) UCSB Xóchitl Chávez, UCR César Favila, UCLA Alexandro Hernández, UCLA/UCSB Verónica Pacheco, UCLA Jessie Vallejo, California State Polytechnic University, Pomona</p>	<p style="text-align: center;">Session 8B (11:00 am -12:30 pm) Room: Music 1145</p> <p>Religion & Music Chair: Supeena Insee Adler, UCLA</p> <p>Steven B. Thomson, UCSB The Already and the Not Yet: A Lenten Account of Maronite Music and Identity in Chicago</p> <p>Andrea Decker, UCR Purification, Sacrifice, and Pleasure: Women Singers of Dangdut Koplo</p> <p>Nicholas Ragheb, UCSB Coptic Music Theory in the Modern Era: Cultural Strategies of Representation and Conceptualization</p>	<p style="text-align: center;">Session 8C (11:00 am -12:30 pm) Room: Music 1213</p> <p>Mentoring Session Organized by: SEMSCHC Student Representatives</p> <p>This year we will feature tables, each hosted by a senior scholars or Ph.D. candidates. The table topics are: Challenges in Teaching, Challenges in Fieldwork/Ethnography/Funding, and Navigating the Academic Job Market/ Alternative Careers.</p> <p>Attendees are most welcome to sit at any of these tables, pose any question they like, and circulate between the tables.</p> <p>We encourage graduate students and colleagues (at any stage in their career) to join!</p>
<p>12:30 pm Conference ends</p>		