60th Annual Meeting

of the

Society for Ethnomusicology
Southern California and Hawai‘i Chapter
(SEMSCHC)

March 2-3, 2019

University of California
Santa Barbara, CA
93106-6070

Collaborative Saturday evening event with UCSB’s
American Indian and Indigenous Collective
Acknowledgements

The Society for Ethnomusicology, Southern California and Hawai‘i Chapter, acknowledges the Chumash people who are the traditional custodians of the land upon which the University of California, Santa Barbara is located. We pay our respect to the Chumash Elders past, present and future, for they hold the memories, the traditions, and the culture of this area that has become a place of learning for people from all over the world.

A special thanks to all who have made 60th Annual Meeting of SEMSCHC possible:
  UCSB College of Letters & Science, Division of Humanities and Fine Arts, Executive Dean Pierre Wiltzius, Dean of Humanities and Fine Arts John Majewski, and the Department of Music chaired by Scott Marcus for their generous financial support.

The SEMSCHC 2019 Local Arrangements Committee
  (all at UCSB)
  Ruth Hellier-Tinoco, co-chair
  Tim Cooley, co-chair
  Stephanie Choi
  Gen Conte
  Max Jack
  Alexander Karvelas
  Kate Morics
  Daniel Oshiro
  Steven Thompson
  Lauren Vanderlinden
  Kira Weiss

The SEMSCHC 2019 Program Committee
  Supeena Insee Adler, Chair (UCLA)
  David Harnish (USD)
  Charles Sharp (CSU Fullerton)
  Charlotte D'Evelyn (Loyola Marmount University)
  Jessica Gutierrez Masini (UCR)

SEMSCHC Officers, 2018-2019
  President Mary Talusan (California State University, Dominguez Hills)
  Vice-President Liz Przybylski (University of California, Riverside)
  Secretary-Treasurer Jessie Vallejo (California State Polytechnic University, Pomona)
  Web Editor Corey Michael Blake (University of California, Riverside)
  Student Representatives Jessica Margarita Gutierrez Masini and Hannah Snavely (University of California, Riverside)
Information for Delegates

Greetings from UCSB! We are honored to be hosting the SEMSCHC Conference this year, and look forward to welcoming you all on March 2nd and 3rd. The following is logistical information that will help you prepare for the weekend, and find your way as you arrive on campus.

Green!
Bring your own refillable water bottle and a cup for hot and cold drinks. We will not be providing single-use cups and water bottles.
Try to bring your own nametag (recycle one from a previous conference or make your own).

Travel
If coming by Amtrak train, go to the Goleta station NOT Santa Barbara. The Goleta stop is less than 3 miles from campus.

Parking
Parking is available in all “Yellow” and “Green” lots (Marked “Student/Visitor” or “Faculty/Staff on Weekdays”). Parking must be paid with a credit/debit card at the kiosks located in the lots ($4 per day on weekends). Lots closest to the University Center and Music Building are Lot 3 and Lot 29. More parking is available near Campbell Hall, and adjacent to the Thunderdome. Using metered parking is not advisable; this is time-sensitive and usually expires within 1 hour.

Registration
Saturday, the registration table will be located in the University Center (UCen) in a room named “State Street.” Sunday, the registration table will be just outside of Lotte Lehmann Hall in the Music Building. Registration will be available beginning at 8:30am on Saturday and Sunday.

Internet Access
Students and faculty/staff with access to “eduroam” may log in using their own username and password for internet connectivity. A limited number of individual user log-in details are available at the registration table.

Campus Maps
Maps detailing parking sites, presentation room locations, accessibility details, and campus amenities are provided in the conference program. A map marking significant locations is attached here.

Meals
Breakfast, lunch, and dinner will be provided on Saturday; breakfast is provided on Sunday. A $10 contribution is requested in total from each attendee who will eat with us (includes all meals and coffee breaks).
### Program for SEMSCHC 2019
March 2-3, 2019 at UCSB
**Day 1, Saturday**

<table>
<thead>
<tr>
<th>Session 1A (9:30-11:00 am)</th>
<th>Session 1B (9:30-11:00 am)</th>
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<tbody>
<tr>
<td>Room: UCen SB Harbor</td>
<td>Room: UCen Lobero</td>
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#### China in Diaspora
**Chair:** Helen Rees, UCLA

Yuan-Hsin Tung, University of Hawai‘i at Mānoa  
*Reinventing Chinese Tradition: The Development of Wayang Potehi (Chinese Glove Puppet Theatre) in Contemporary Indonesia*

Corey Michael Blake, UCR  
*“I am not the story of my ancestors”: Cultural Performance and the Issue of Diaspora for Panamanians of Chinese Descent*

Wan Yeung, UCLA  
*“Authentic” Nanguan in Taiwan: Modern-Day Traditional Music Development*

#### African Identities and Cosmopolitanism
**Chair:** David Novak, UCSB

Scott Spencer, USC Thornton School of Music  
*“We Talked African”: Musical and Cultural Negotiations at the Dawn of Afro-Cuban Jazz*

William Matczynski, UCLA  
*Negotiating Space and Place in Afrobeats: Music Videos, Visual Culture, and the Filmic Representation of West African City Space*

Lucas Avidan, UCLA  
*Baila Kipenzi: An Exploration of Hindi Film Aesthetics in Tanzanian Bongo Flava Music Videos*

### Break 11:00-11:15 am
Coffee: UCen State Street
<table>
<thead>
<tr>
<th>Session 2A (11:15 am-12:45 pm)</th>
<th>Session 2B (11:15 am-12:45 pm)</th>
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<tbody>
<tr>
<td>Room: UCen SB Harbor</td>
<td>Room: UCen Lobero</td>
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<tr>
<td><strong>Festivals, Parties, and Power</strong></td>
<td><strong>Roundtable #1</strong></td>
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<tr>
<td>Chair: Scott Marcus, UCSB</td>
<td>Ethnomusicology: Global Field Recordings: A Publishing Collaboration between the UCLA Ethnomusicology Archive and Adam Matthew Digital</td>
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<td>Mehrenegar Rostami, UCLA</td>
<td>Moderator: Maureen Russell (UCLA)</td>
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<tr>
<td>The International Fajr Music Festival: Musical Propaganda, Politics of Participation, and Musical Resistance</td>
<td>Presenter 1: Jesse Ruskin (Ford Theatre)</td>
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<td>Blair Black, UCLA</td>
<td>Presenter 2: Jessie Vallejo (Cal Poly Pomona)</td>
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<td>Representing the Rest: (Re)Centering Queer Communities of Color</td>
<td>Presenter 3: Tyler Yamin (UCLA)</td>
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<td>Shabnam Goli, University of Florida</td>
<td>Presenter 4: Helen Rees (UCLA)</td>
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<td>Ethnicity, Identity and Politics of Belonging in US-based Persian Music Scenes</td>
<td>Presenter 5: Shani Miller (UCLA)</td>
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<td>Presenter 6: Linda O’Brien (UCLA)</td>
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<td>Discussant: Aaron Bittel (UCLA)</td>
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Lunch and student concerns committee meeting 12:45-1:45 pm

Lunch (provided): Room UCen State Street
Student concerns meeting room: UCen Lobero

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<thead>
<tr>
<th>Session 3A (1:45-3:45 pm)</th>
<th>Session 3B (1:45-3:45 pm)</th>
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<tbody>
<tr>
<td>Room: UCen SB Harbor</td>
<td>Room: UCen Lobero</td>
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<tr>
<td><strong>Politics, Community, and Belonging</strong></td>
<td><strong>Memory, Loss, and Recovery</strong></td>
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<tr>
<td>Chair: Charles Sharp, CSU Fullerton</td>
<td>Chair: Christopher Adler, University of San Diego</td>
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<td>Katherine Morics, UCSB</td>
<td>Alexander Karvelas, UCSB</td>
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<td>Borderland Localities: Questions of Music and Place in El Paso, Texas</td>
<td>Listening to Fire: Emergent Soundscapes of Land in Recovery</td>
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<td>Mary Chanhty Son, UCR</td>
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<td>Music and Genocide: Changes Brought By The Khmer Rouge</td>
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<td>Mei-Chen Chen, UCLA</td>
<td>Musical Revitalization in Taiwan: Amateur Pak-kuán Music Clubs and the Younger Generation</td>
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<td>Alfredo Rivera, UCLA</td>
<td>The World Stage: Light Through Sound</td>
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<td>Hannah Balcomb, UCR</td>
<td>“Los Primeros Desaparecidos” and the Enduring Impact of Nueva Canción on Argentine Society and Culture</td>
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<tr>
<td>Simone Salmon, UCLA</td>
<td>Todos Otomanos: Songs of Ottoman-Jewish Migration to California 1909-1967</td>
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Break 3:45-4:00 pm

Session 4 (4:00-4:45 pm) Business Meeting
Room: Music Department, Geiringer

Session 5 (4:45-5:45 pm) Keynote Address
Room: Music Department, Geiringer*

W.F. Umi Hsu, Ph.D.
City of Los Angeles, Department of Cultural Affairs

**Public Hearing and Listening: Ethnography for New Civic Possibilities**

*Walking from the Music Department to the Student Resource Building (SRB) will take approximately 7-15 minutes (the welcoming ceremony starts at 6:00 pm in the SRB Lobby)*
The following part of the SEMSCHC 2019 program is shared with the 6th annual American Indian and Indigenous Collective (AIIC) Symposium taking place at UCSB concurrently (March 1-3, 2019)

Welcoming Ceremony
Mia Lopez, Cultural Representative for the Coastal Band of the Chumash Nation
6:00 pm SRB Lobby

Followed immediately by Buffet Dinner and President’s Roundtable
($10 contribution from each delegate for Buffet Dinner is required)
Room: SRB, Multi Purpose Room

Session 6
Special Joint Session with the AIIC

Room: Student Resource Building (SRB), Multi Purpose Room

President’s Roundtable
SEMSCHC and the AIIC

Music, Decolonization and Public Space

Roundtable Moderator: Alexander Karvelas, UCSB

Representatives of SEMSCHC 2019 Conference
Gerald Clarke, Department of Ethnic Studies, UCR
Liz Przybylski, Department of Music, UCR
Jessica Gutierrez Masini, Department of Music, UCR

Representatives of AIIC 2019 Congress
Ines Talamantez, Religious Studies Department, UCSB
Mia Lopez, Cultural Representative for the Coastal Band of the Chumash Nation
Nakia Zavalla, Cultural Director, Santa Ynez Band of Chumash Indians
Margaret McMurtrey, Religious Studies Department, UCSB
## Program for SEMSCHC 2019
March 2-3, 2019 at UCSB  
**Day 2, Sunday**

### Registration
8:30 am  
Room: Music: corridor outside Lotte Lehmann Concert Hall

<table>
<thead>
<tr>
<th>Session 7A (8:45-10:45 am)</th>
<th>Session 7B (8:45 am-10:45 am)</th>
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<tr>
<td>Room: Music Department Geiringer</td>
<td>Room: Music 1145</td>
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**Sound, Bodies, Instruments**  
Chair: Verónica Pacheco, UCLA

- Jose R. Torres, University of North Texas  
  Gritos y Chilidos: The Soundscape of Mariachismo

- Kirie Stromberg, UCLA Cotsen Institute of Archaeology  
  Music Archaeology in China

- Mateus Marcílio de Oliveira, National Museum of Brazil/UFRJ  
  The birth of sounds: an ethnography of the processes of construction of a musical instrument

- Kevin P. Green, UCSD  
  “Who Doin’ The Drums?”—The Instrumentalist in Hip Hop Music Making

**Genre-making**  
Chair: Ric Trimillos, University of Hawai'i at Mānoa

- Ya-Hui Cheng, University of South Florida  
  Red Rock and Chinese Musical Modernization in the 1980s China

- Olga González, California State University, Long Beach  
  Latin and American Love-Viking Metal Fanbase Beyond the Nordic World

- Bernard Ellorin, Miramar College  
  From Pangongkaan to Sangbay: the Re-contextualization of Sama-Bajau Children’s Songs as Transcultural Commodities in the Sulu Zone

- David Harnish, University of San Diego  
  Madé Lebah, Legong, and Performing Arts in the Court of Peliatan, Bali

### Break
10:45-11:00 am  
Performance by UCSB’s Son Jarocho Ensemble, directed by Alejandro Hernández  
Outside Lotte Lehmann Concert Hall
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<tr>
<th>Session 8A</th>
<th>Session 8B</th>
<th>Session 8C</th>
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<td>(11:00 am-12:30 pm)</td>
<td>(11:00 am -12:30 pm)</td>
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<tr>
<td>Room: Geiringer</td>
<td>Room: Music 1145</td>
<td>Room: Music 1213</td>
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**Roundtable #2**
Creative and supportive pedagogies in times of hate: teaching musics of Mexico in Higher Education in SoCal

Panelists:
- Ruth Hellier-Tinoco (and moderator)
  UCSB
- Xóchitl Chávez, UCR
- César Favila, UCLA
- Alejandro Hernández, UCLA/UCSB
- Verónica Pacheco, UCLA
- Jessie Vallejo, California State Polytechnic University, Pomona

**Religion & Music**
Chair: Supeena Insee Adler, UCLA

- Steven B. Thomson, UCSB
The Already and the Not Yet: A Lenten Account of Maronite Music and Identity in Chicago

- Andrea Decker, UCR
Purification, Sacrifice, and Pleasure: Women Singers of Dangdut Koplo

- Nicholas Ragheb, UCSB
Coptic Music Theory in the Modern Era: Cultural Strategies of Representation and Conceptualization

**Mentoring Session**
Organized by: SEMSCHC Student Representatives

This year we will feature tables, each hosted by a senior scholars or Ph.D. candidates. The table topics are: Challenges in Teaching, Challenges in Fieldwork/Ethnography/Funding, and Navigating the Academic Job Market/Alternative Careers.

Attendees are most welcome to sit at any of these tables, pose any question they like, and circulate between the tables.

**We encourage graduate students and colleagues (at any stage in their career) to join!**

12:30 pm Conference ends