

## SEMSCHC Schedule

Welcome to the 61<sup>st</sup> annual meeting of the Society for Ethnomusicology, Southern California and Hawai'i Chapter. In honor of Rupert and Jeanette Costo's founding relationship to the University of California, Riverside campus, we would like to respectfully acknowledge and recognize our responsibility to the original and current caretakers of this land, water and air: The Cahuilla, Tongva, Luiseño, and Serrano peoples, and all of their descendants past, present, and future. Today this meeting place is home to many Indigenous peoples from all over the world, including UCR faculty, students, and staff, and we are grateful to have the opportunity to live and work on these homelands.

### General conference information:

Parking: Complimentary permits available Saturday 7:00 am - 8:00 pm and Sunday from 7:00 am – 9:00 am at the Information Kiosk Booth, located on West Campus Drive at University Avenue across from the Arts Building.

Complimentary WiFi available (UCR-Guest) for all attendees.

[UCR Campus Map](#) / [INTS Rooms Map](#)

[Abstracts for papers and roundtables](#)

## Saturday

### 8-8:30 Registration and Coffee / Continental Breakfast (INTS Breezeway)

### 8:30-10:30 Session 1A: Transformation and Circulation of Asian Music (INTS 1113)

Chair: Deborah Wong, UC Riverside

Chun Chia Tai, UC Riverside: Sing along with the childhood: Japanese Colonial Memory, Taiwanese elders, and Japanese Song Class

Otto Stuparitz, UCLA: Chinese Indonesians and Indonesian Jazz: Identities and Histories

Aaron Singer, University of Hawai'i at Mānoa: The Idols and the Others: Japanese Musics and Indonesian Globalized Identities

Stephanie Choi, UCSB: Searching for the "K" in the Global Media Circulation of K-pop

### 8:30-10:30 Session 1B: Queer Studies in Music (INTS 1109)

Chair: Matthew Leslie Santana, UCSD

Nattapol Wisuttiapat, UC Riverside: Queerness as the Missing Note: The Agency of Gay Men Khrueng Sai Musicians through the Aesthetics of Naaphaat music.

Liz Przybylski, UC Riverside: Gender, Race, and Listening: Accessing Alternative Hip Hop Mainstreams

Hannah Snaveley, UC Riverside: Vocalizing Affirmation: Liturgical Practices of LGBTQ-Inclusive Mennonite Churches

Antonia Garcia Orozco, CSU Long Beach: Chavela Vargas, compositora Lesbiana

**10:30-11 Conference Welcome by SEMSCHC President Liz Przybylski (INTS Breezeway)  
Performance by Traditional Cahuilla Birdsingers and Dancers, Will Madrigal,  
director**

**11-12:30 Session 2A Roundtable: Participatory and critical pedagogies in times of protest:  
strategies for teaching Latinx and Latin American musicking in Higher Education in SoCal (INTS  
1113)**

Xóchitl Chávez, University of California, Riverside  
Ruth Hellier-Tinoco, University of California, Santa Barbara  
Alexandro Hernández, California State University, Domínguez Hills  
Verónica Pacheco, University of California, Los Angeles  
Jessie M Vallejo, California State Polytechnic University, Pomona

**11-12:30 Session 2B: Festivals (INTS 1111)**

Chair: Roger Savage, UCLA

David Harnish, USD: Intersections of Belief, Politics, Performing Arts, and Interreligious Relationships at the Lingsar Festival of Lombok, Indonesia

Mehrenegar Rostami, UCLA: The Roof of the World Festival: Intercultural Hospitality, Resistance, and Safeguarding of Cultural Heritages

Mariangela Nobre, UC Riverside: Samba the Brazilian Utopia

**11-12:30 Session 2C Roundtable: Improvising Composition (INTS 1109)**

Chair: Charles Sharp, CSU Fullerton

Cristian Amigo, Cal Arts  
Jonathan Grasse, CSU Dominguez Hills  
Robert Reigle, ind. scholar  
Jeff Schwartz, ind. scholar.

**12:30-1:45 Lunch & Gamelan Concert (INTS 1111)    Student  
Concerns Meeting (INTS 1109)**

**1:45-3:15 Session 3A: Musical Activism (INTS 1113)**

Chair: Joshua Brown, Chapman University

Alexander Karvelas, UC Santa Barbara. All Tribes Together? Claiming Indigeneity and Singing Solidarity in Environmental Crisis

Bernard Gordillo, University of California Institute for Mexico and the United States. *Of Liberation and Struggle: Singing Protest in the Salmos of Ernesto Cardenal*

Susan Jacob, University of Hawai'i at Mānoa. *The Moving Mountain: Performance for Mauna Kea During the Anti-TMT Protests*

**1:45-3:15 Session 3B: Playing the Flute in Shanghai: The Musical Life of Dai Shuhong (INTS 1128)**  
Helen Rees, UCLA. Film.

**1:45-3:15 Session 3C Roundtable: Land Acknowledgement Dialogue (INTS 1111)**

Chair: Ruth Hellier-Tinoco, UCSB

Jessica Gutierrez Masini (Organizer), UC Riverside

Allan Zheng, UC Riverside

Jonathan Ritter, UC Riverside

Sunaina Kale, UC Santa Barbara

Cuauhtémoc Peranda, UC Riverside

**3:15-3:45 Coffee / Pop-up concert: UCR Taiko Ensemble, Terry Nguyen, director**

**3:45-4:55 Business Meeting (INTS 1113)**

**5-6 Keynote Address: "Music and the Posthuman" (INTS 1128)** René T.A.

Lysloff, University of California, Riverside:

**6- 7:15 pm Dinner break.** See map for nearby food locations in University Village and Bannockburn

**7:15-7:45 Pre-Concert Discussion (Arts 136)** with Ric

Alviso, Efraín Figueroa Lemus, and Jonathan Ritter

**8:00 Concert: The Wood That Sings: The Marimba from Africa to the Americas (Arts 166)**

Featuring Marimba Mi Guatemala, Mayupatapi, and Masanga Marimba

**Sunday**

**8:30-9 Registration and Coffee / Continental Breakfast (INTS Breezeway)**

**9-10:30 Session 4A: New Approaches to Popular Music (INTS 1111)**

Chair: Paula Propst, Independent Scholar

Lucas Avidan, UCLA: "Now I Do What I Want": Lyrical Meaning and Experimentation in Hip Hop in the United States

Hunter Gettelfinger, independent scholar: *Rock-N-Roll Savior with a Cowboy Mouth: How a traditional Christian framework was supplanted by the religion of rock-n-roll.*

Olga T. Gonzalez, independent scholar: More Than Just a Fantasy: Contemplating the Meaning(s) of Viking Metal Lyrics.

**9-10:30 Session 4B: Memes, Technology, and Temporality (INTS 1113)**

Chair: René T.A. Lysloff, UC Riverside

Scott B. Spencer, USC: The Making of a Musical Meme: Why Video Mashups of John Coltrane's Giant Steps Became a Thing

Daniel K Oshiro, UCSB: Memeing Race: Mediations, Racial Formation, and The Laboring Body

Amir Lehman UCSD: Techno and Time in France

**9-10:30 Session 4C: Instruments and Instrumentality (INTS 1109)**

Chair: Victoria Dalzell, Ind. Scholar

Mateus Oliveira, University of Rio de Janeiro: Sound in the making: thoughts on instrument-making and material culture

Anthony Rasmussen, Grand Vision Foundation: Urban Whistles and the Aesthetic Turn in Mexico City

Saulo Garcia, Citrus College: Mariachi String Instruments: The Significance of Woods

**10:30-11 Pop-up concert: UCR Mariachi Los Alteños, Cynthia Reifler Flores, director**

**11-1:00 Session 5A: Reflecting Ethnomusicology (INTS 1113)**

Chair: Mary Talusan, CSU Dominguez Hills

Max Nikol, UCLA: On Musical Culture Contact, Taxonomy, and Feelings

Delaney Ross, UCLA: The Founding Mothers: An Exploration of Early Female American Ethnomusicologists

Dexter Story, UCLA: Uncharted Territory: Notes and Analysis on Published Twentieth Century African Sheet Music

Tingting Tang, UCLA: Echoes of History: Analysis of Folksong as Social Memory in Nazi Ethnic Group

**11-1:00 Session 5B Roundtable: Prager on the Podium: What Happens When a Right-Wing Radio Host is Your Guest Conductor? (INTS 1109)**

Andrew Apter, UCLA

Michael Chwe, UCLA

Jeff Schwartz, Santa Monica Public Library (chair)

**11-1:00 Session 5C: Mentoring session (INTS 1111)**

*Option for conference attendees: Orchestra Concert on the UCR campus, 3:00 p.m.*