

**Society for Ethnomusicology Southern California and Hawai'i Chapter
66th Annual Meeting
March 1 and 2, 2025**

Call for Proposals

Submission Deadline: January 2, 2025

The Program Committee of the 66th annual meeting of the Society for Ethnomusicology, Southern California and Hawai'i Chapter (SEMSCHC) invites and encourages local SEM members, students, faculty, and all others interested in the field of ethnomusicology to submit proposals for the forthcoming one-and-one-half day meeting to be held Saturday, March 1, and Sunday, March 2, 2025 at the University of California, Los Angeles.

Proposals are invited for individual papers, organized panels, and roundtable discussions. We also welcome proposals for lecture-performances or other creative contributions; these may be submitted using the same categories for papers, panels, or discussions, according to the time and number of participants involved.

As in the past, we prefer not to stipulate any conference themes in advance, but instead allow themes to emerge from the abstracts received.

Proposals from graduate and advanced undergraduate students in ethnomusicology and closely related fields are especially welcome. Graduate student papers are eligible for the Ki Mantle Hood Student Prize. Please indicate if you would like to be considered for the Hood Prize by checking the appropriate box on the submission form.

The Program Committee also strongly encourages local faculty and new or visiting scholars to contribute to this program.

Presence is required at the conference to give a presentation, except for members in Hawai'i and in other exceptional circumstances. Proposals for virtual papers will be evaluated according to the same criteria as all other abstracts but must indicate the need for video conferencing in the info box for audio/visual/tech requirements on the submission form.

Proposals must be submitted through the Proposal Submission Form on the SEMSCHC website at <http://www.semschc.org/submit.html>, and received by 5pm (PST) on January 2, 2025. Please complete the form as appropriate to the following categories of submission:

I. Individual Papers:

A 15–20 minute paper followed by 10 minutes of questions/discussion. Submit an abstract of 200–250 words.

II.A. Organized Panels:

A 90-minute panel with three 15–20 minute papers or a 2-hour panel of four papers or three papers plus a discussant. Each presentation (a paper or a discussant's formal response) will be 15-20 minutes long, followed by 10 minutes of questions/discussion. The Program Committee reserves the right to suggest the addition of a panelist when an independently submitted abstract appears to fit a panel. The panel chair/organizer must submit the Organized Panel abstracts & information on the Proposal Submission Form. Include the panel abstract of 150 words (describing the rationale for the panel as a whole) and abstracts for the individual papers of 200–250 words each.

II.B. Roundtable Discussions:

Roundtable discussion sessions provide opportunities for participants to discuss a subject with each other and with members of the audience. Sessions lasting 60 or 90 minutes should include three to five presenters. We encourage formats that stimulate discussion and audience participation. The organizer will solicit position papers of up to 10 minutes from each presenter and will facilitate questions and discussion for the remaining time. The roundtable chair/organizer must submit the Roundtable abstract and information on the Proposal Submission Form. The abstract must outline the purpose/agenda and organization of the session, as well as the anticipated contributions of each participant (unnamed in the abstract).

Notification of acceptance: On or before February 3, 2025 (by email).